

HUȘANCA
(Hoo-SHAHNG-Kah)
(Romania)

Translation: From the town of Huși in Moldavia.
 Region: Moldavia.
 Performers: Men and women, no ptrs.
 Formation: Circle dance.
 Position: W position.
 Music: 2/4
 Record: Folkraft LP 34, Side B, band 4.

MeasPatternPART I

- 1-2 Facing ctr and moving CCW, step to side on R; step on L behind R, step on R beside L, stamp on L slightly in front of R (R,L; R,L).
- 3-4 Step on L to L; stamp on R slightly in front of L, step on R to R, stamp on L slightly in front of R (L,R; R,L).
- 5-6 Repeat action of meas 1-2 reversing direction and ftwork.
- 7-8 Repeat action of meas 3-4 reversing direction and ftwork.
- 9-16 Repeat action of meas 1-8.

PART II

- 1-2 Facing ctr and moving CCW, step on R to R; step on L behind R, step on R to side, step on L behind R (Grapevine step) (R,L,R,L).
- 3-4 Step on R to R, stamp twice on L slightly in front of R, shifting wt to L ft on the second stamp (R; L,L.).
- 5-8 Repeat action of meas 1-4, Part II reversing direction and ftwork.
- 9-16 Repeat action of meas 1-8, Part II.

PART III

- 1-4 Facing ctr and moving CCW, step-hop on R, step-hop on L in front of R; swing R ft around in front of L, then step on R; step on L behind R, step-hop on R (R,R; L,L; R,L; R.R).
- 5-8 Repeat action of meas 1-4, Part III reversing direction and ftwork.
- 9-16 Repeat action of meas 1-8, Part III.

Presented by Eugenia Popescu-Judetz